

FIG. 1

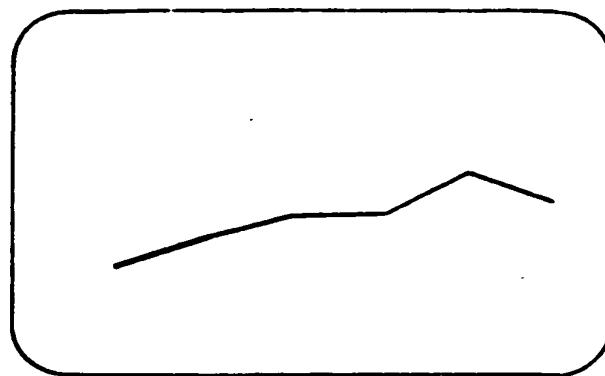


FIG. 1A

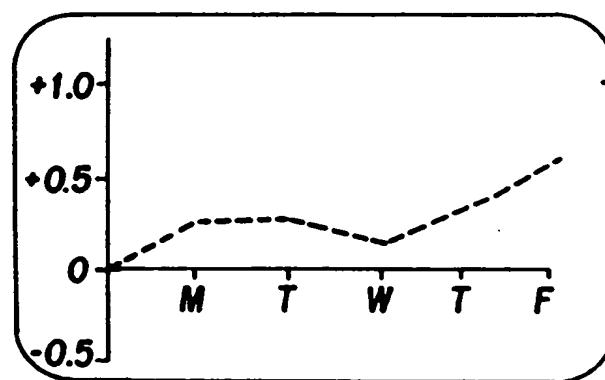


FIG. 1B

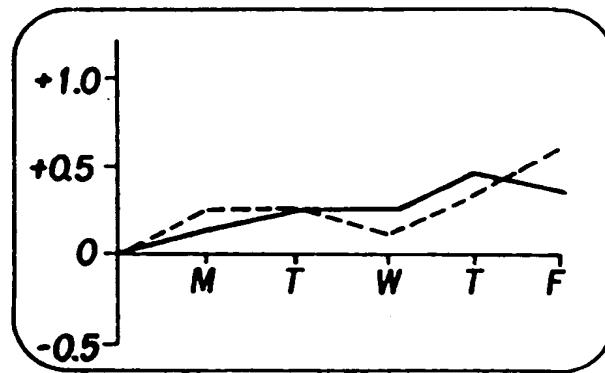


FIG. 1C

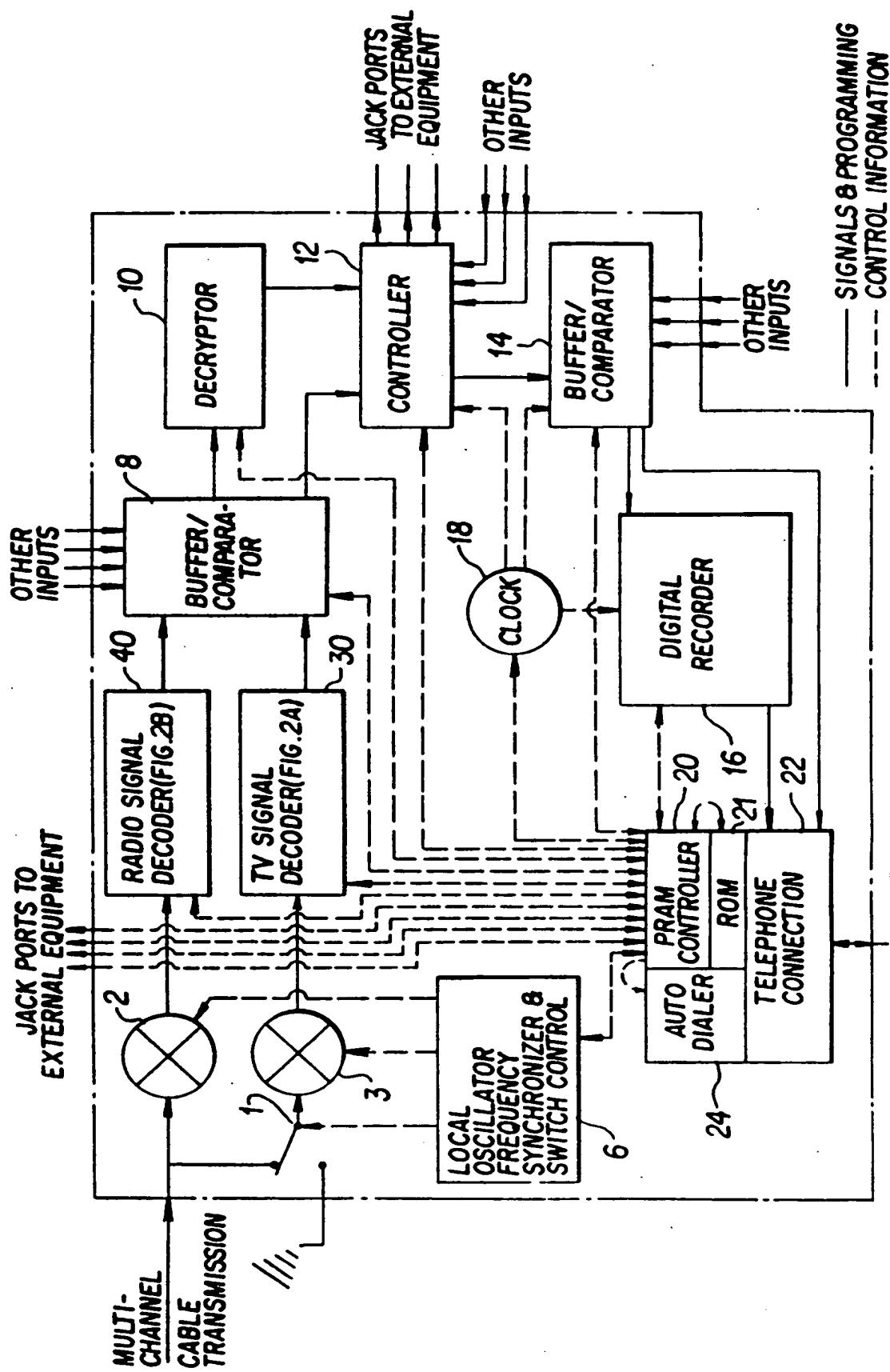
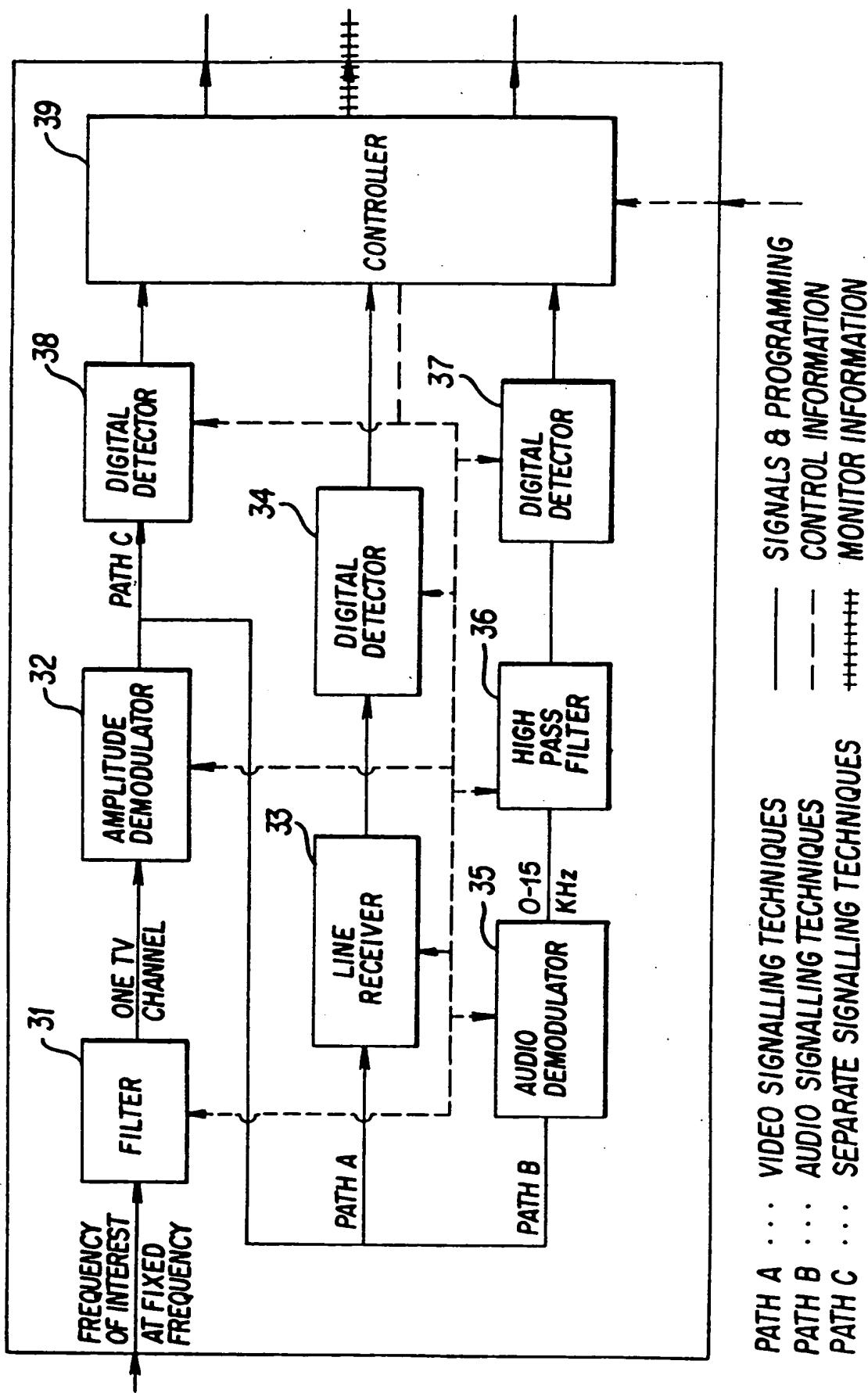


FIG. 2



PATH A . . . VIDEO SIGNALLING TECHNIQUES
 PATH B . . . AUDIO SIGNALLING TECHNIQUES
 PATH C . . . SEPARATE SIGNALLING TECHNIQUES

——— SIGNALS & PROGRAMMING
 - - - - - CONTROL INFORMATION
 + + + + + MONITOR INFORMATION

FIG. 2A

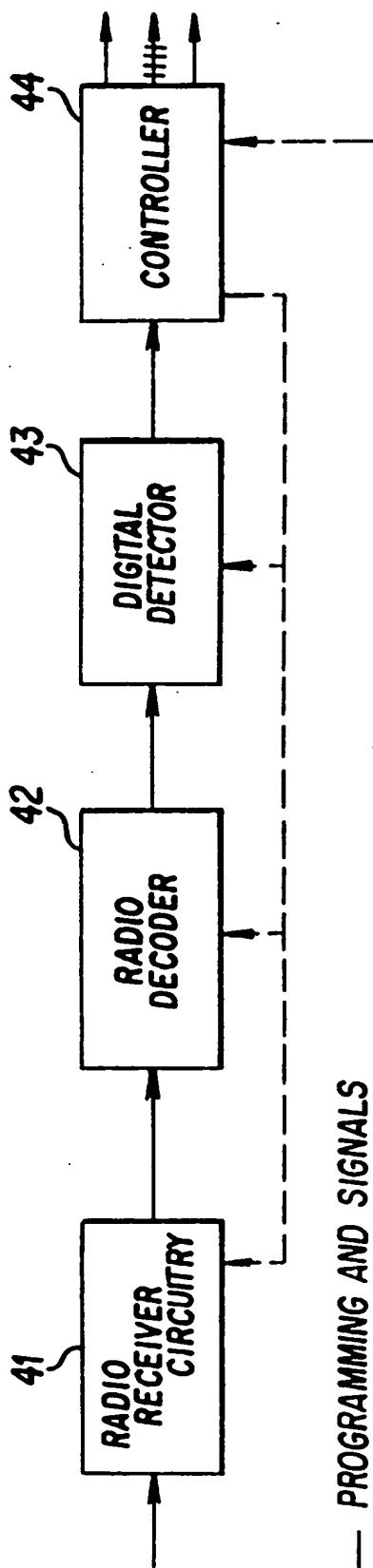


FIG. 2B

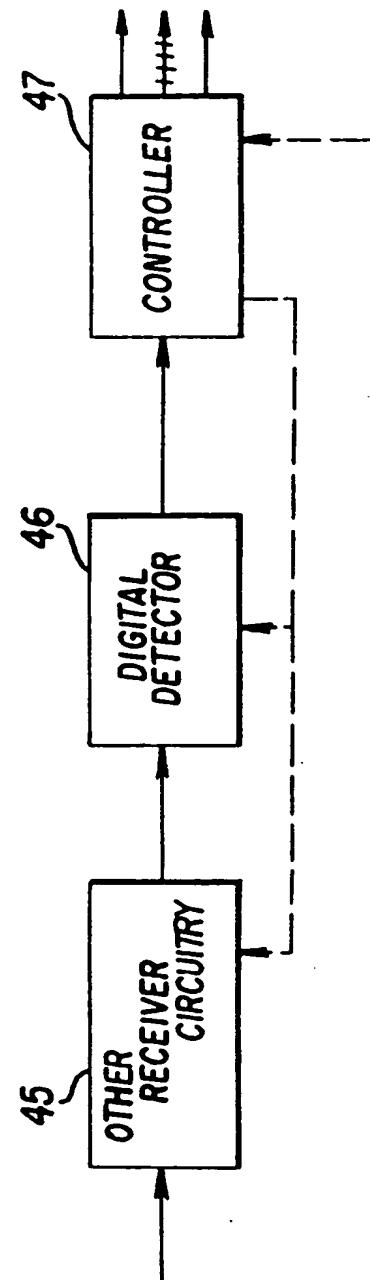


FIG. 2C

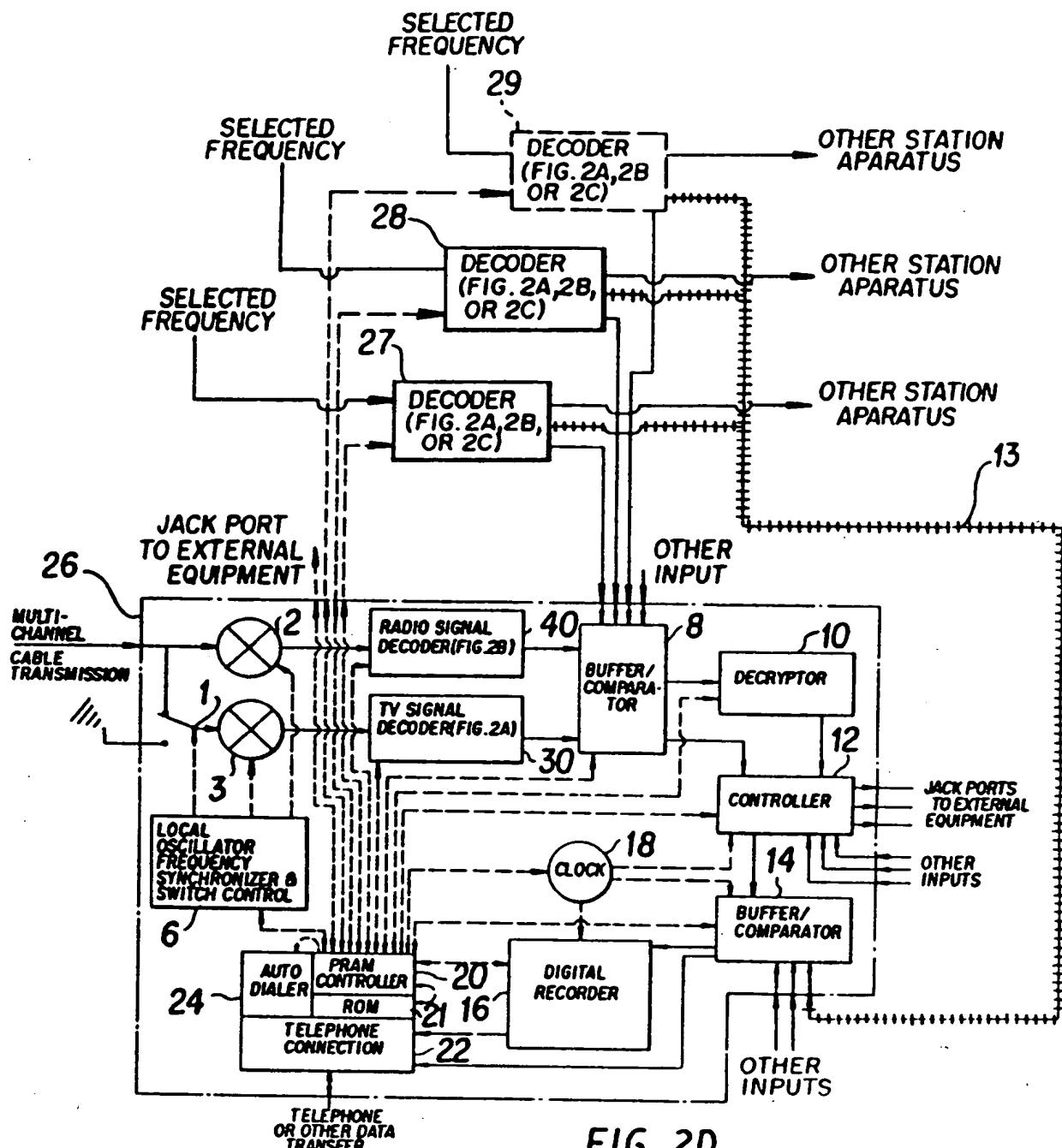


FIG. 2D

————— SIGNALS & PROGRAMMING
 - - - - - CONTROL INFORMATION
 - - - - - MONITOR INFORMATION

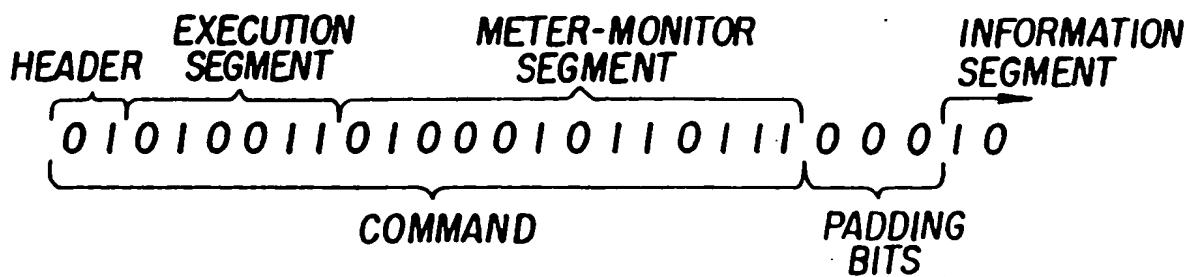


FIG. 2E

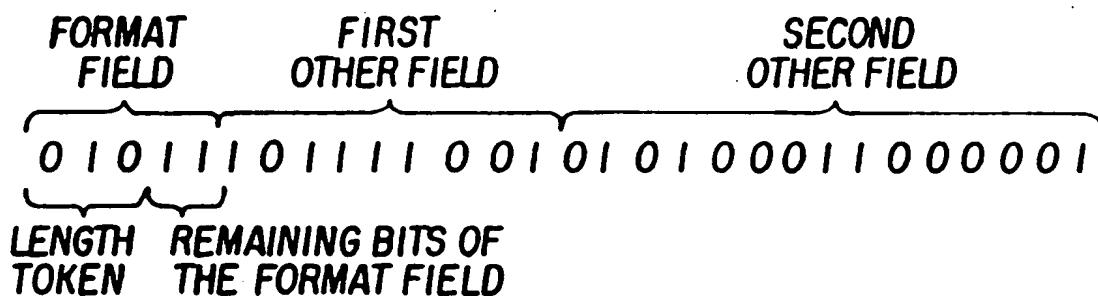


FIG. 2F

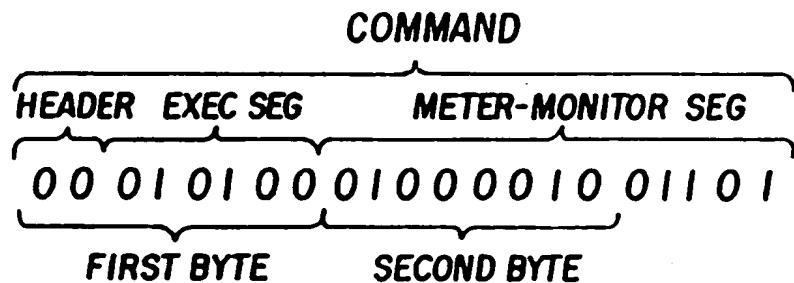


FIG. 2G

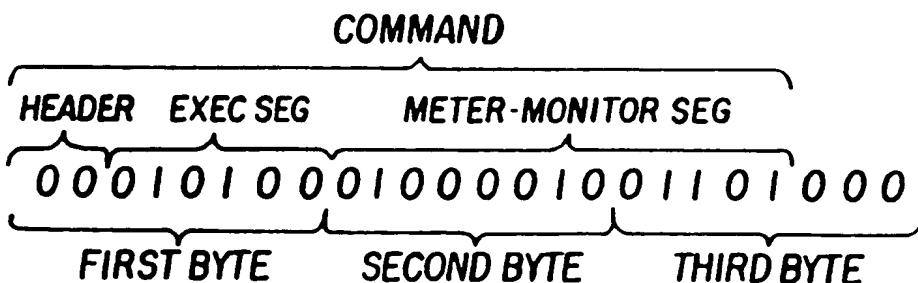


FIG. 2H

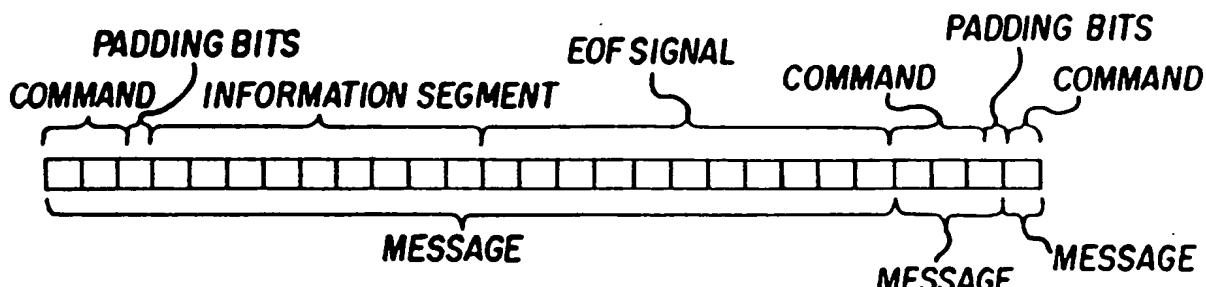


FIG. 2I

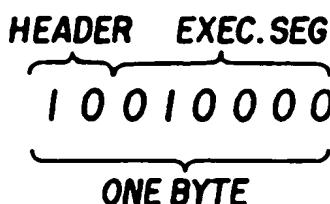


FIG. 2J

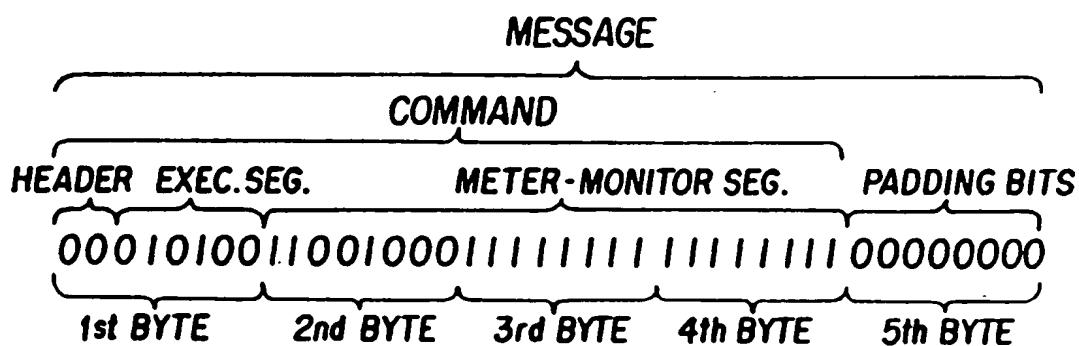


FIG. 2K

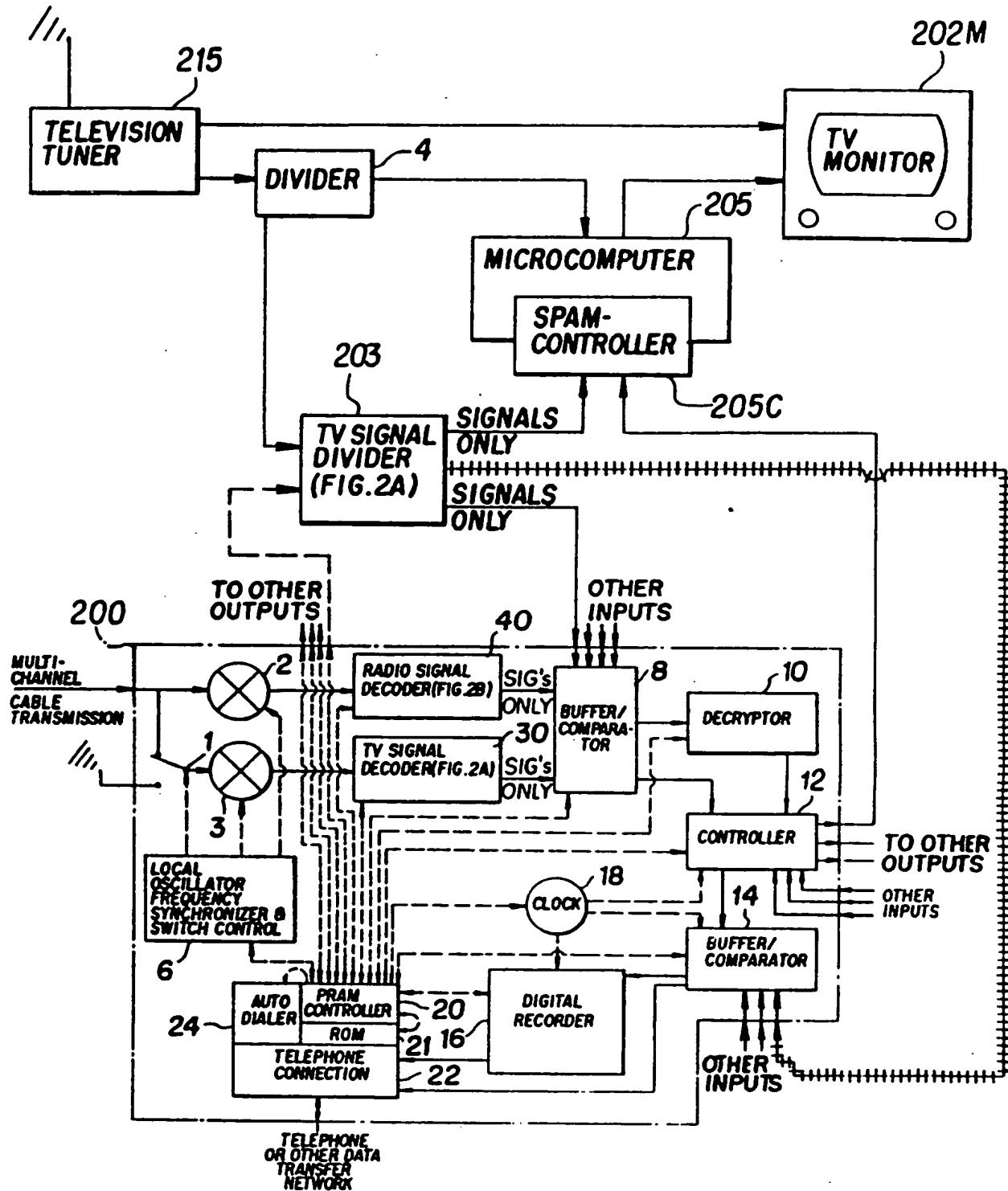


FIG. 3

— SIGNALS & PROGRAMMING
- - - - - CONTROL INFORMATION

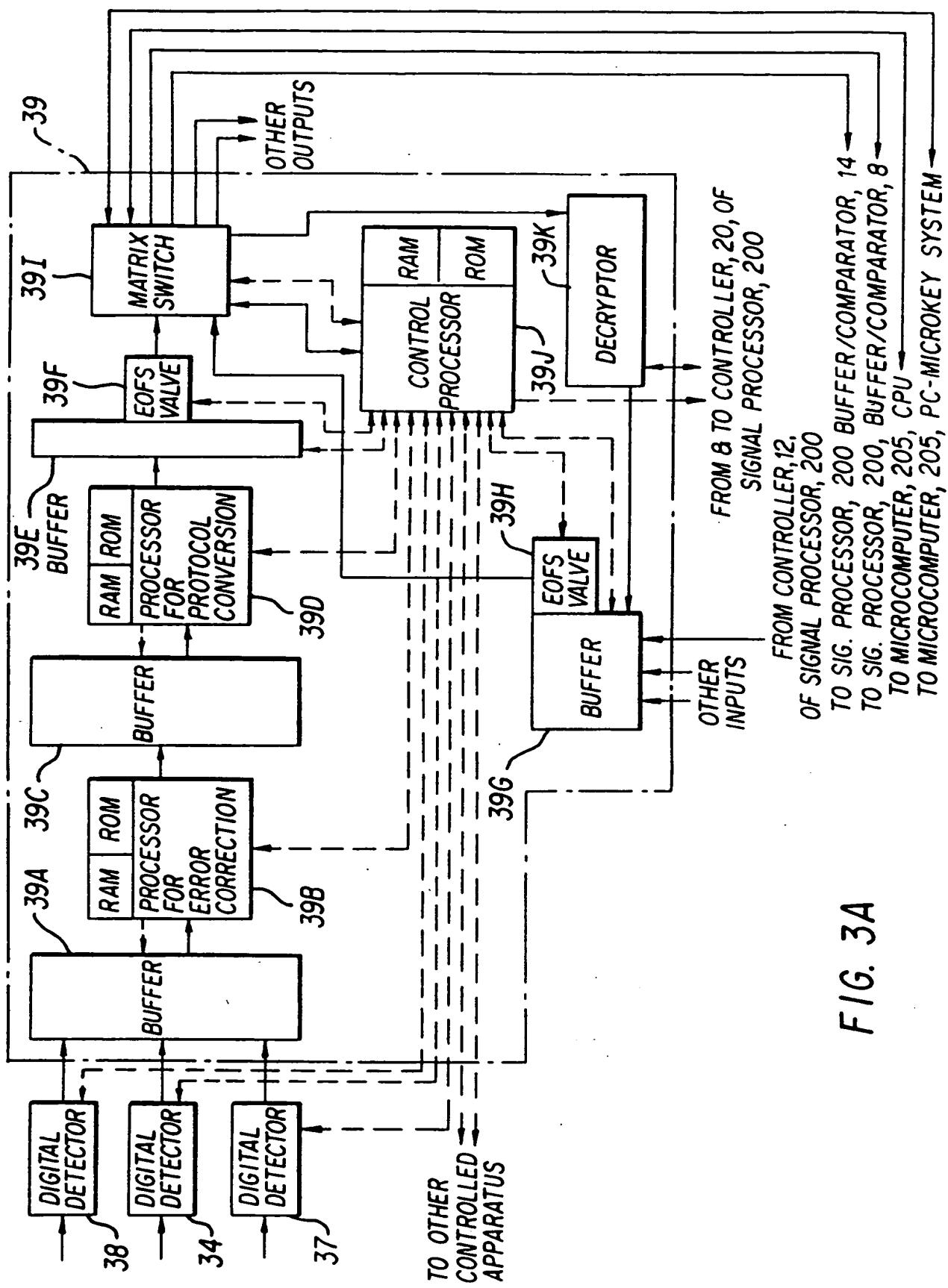
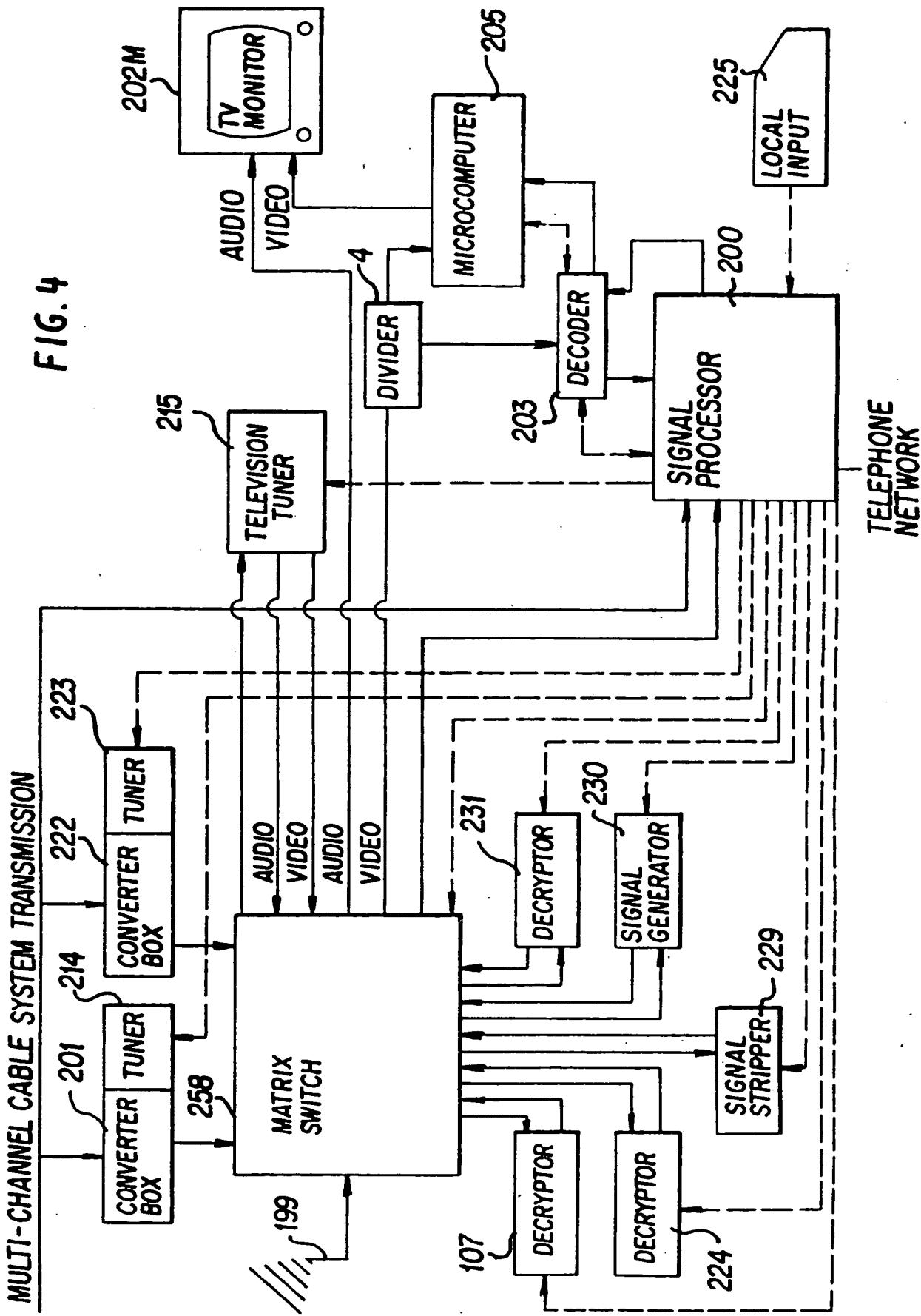


FIG. 3A



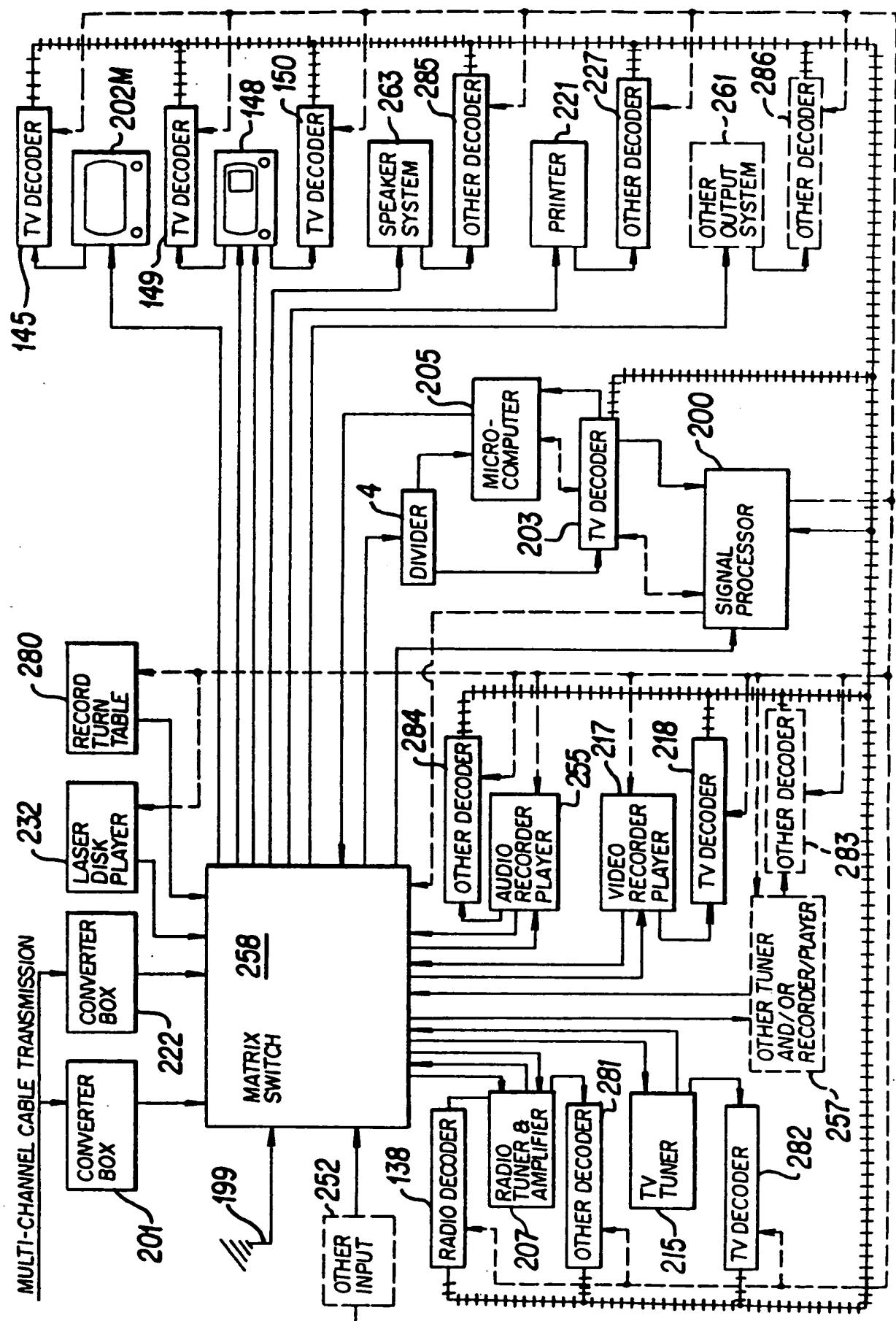
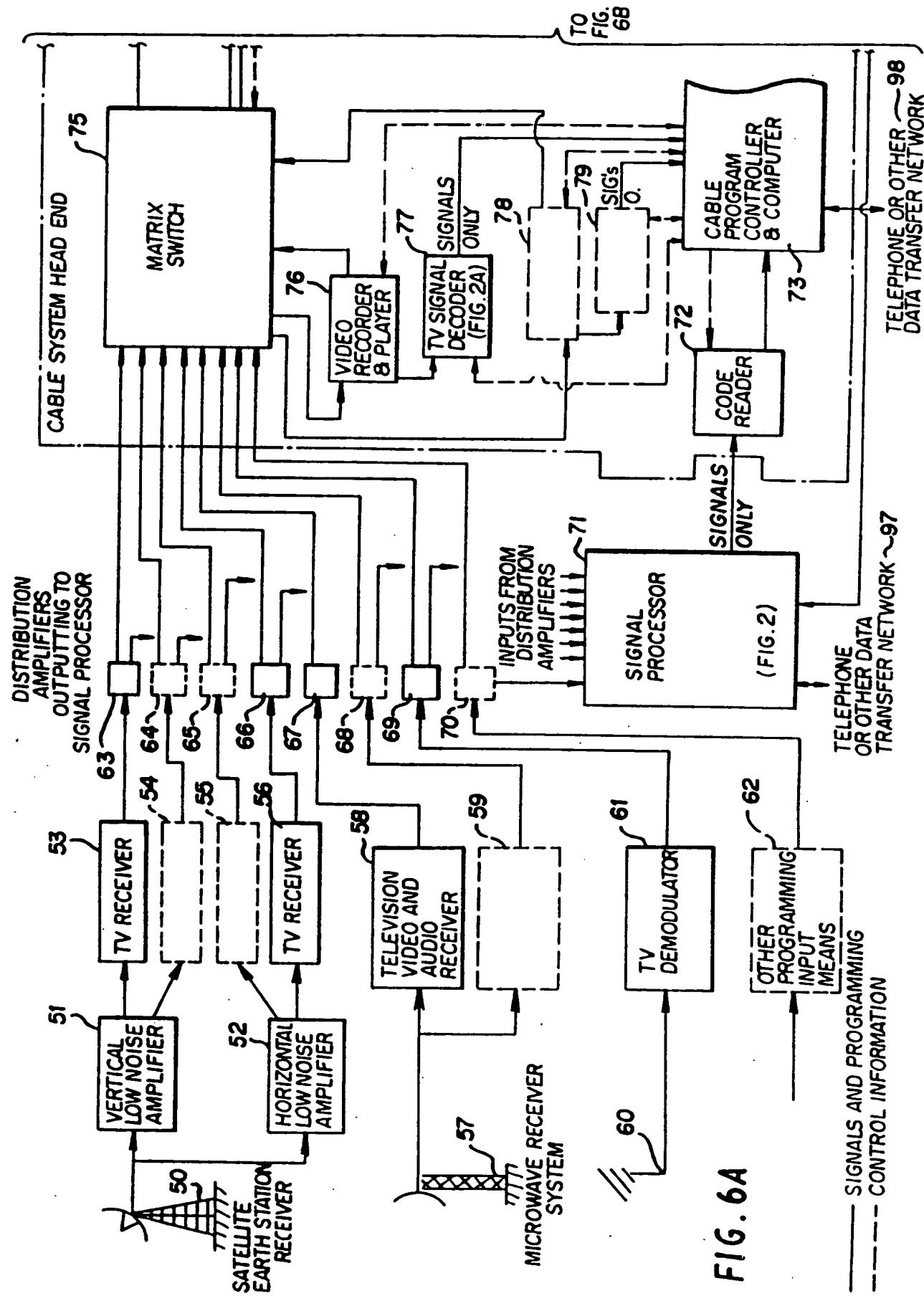


FIG. 5

PROGRAMMING +++++ MONITOR INFORMATION --- CONTROL INFORMATION



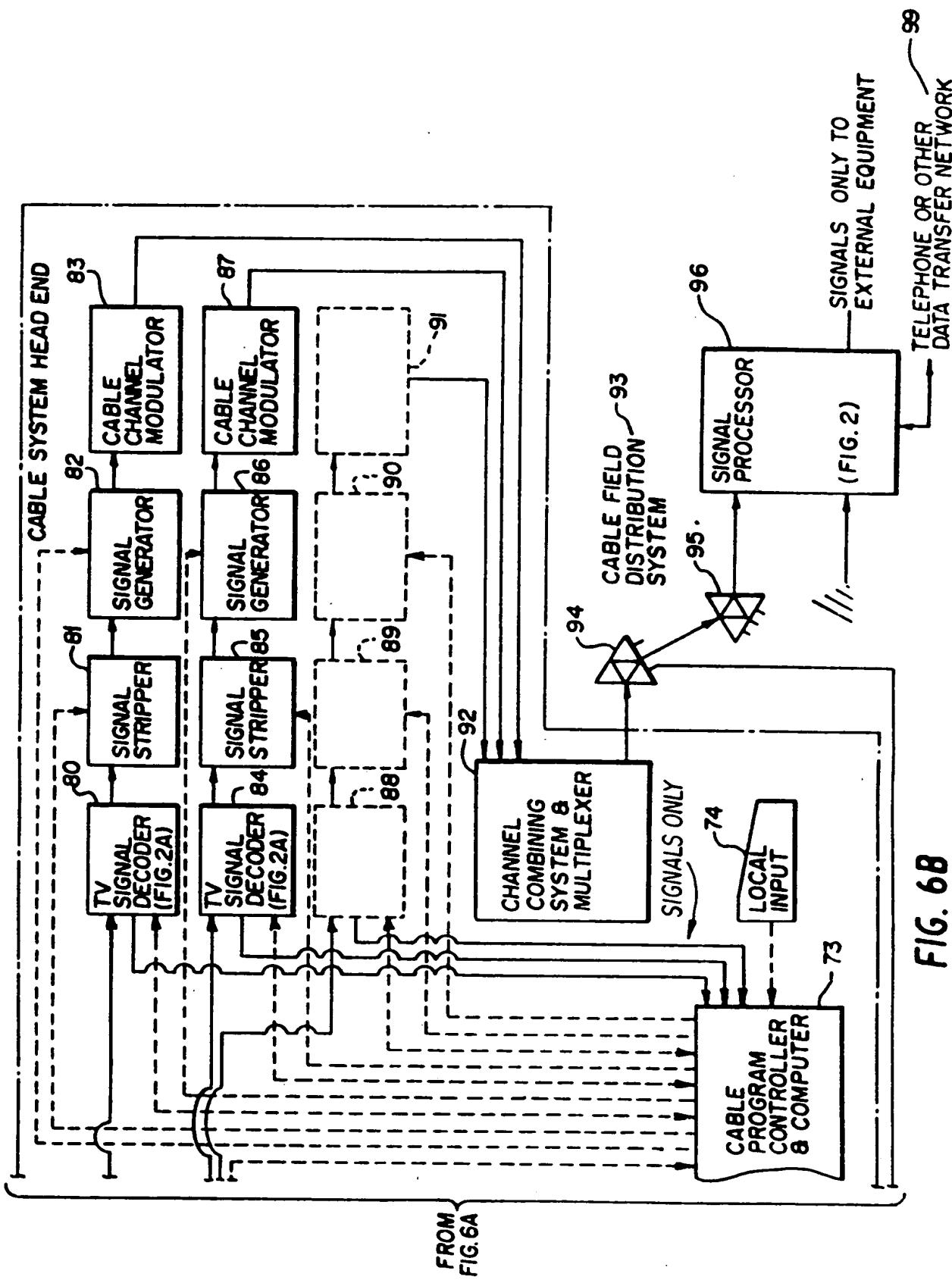


FIG. 6B

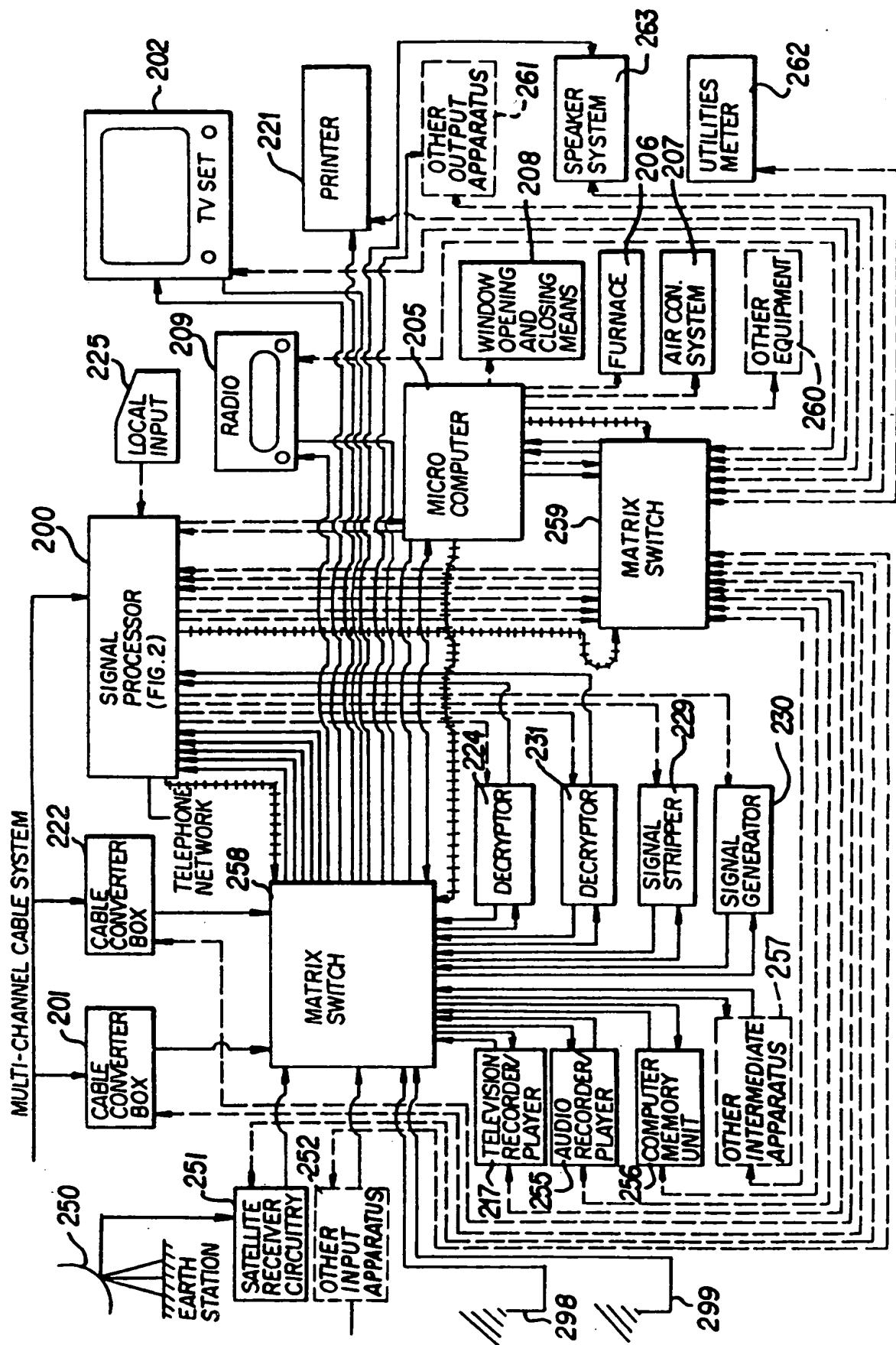


FIG. 7

PROGRAMMING **CONTROL INFORMATION** **SWITCH CONTROL INSTRUCTIONS**

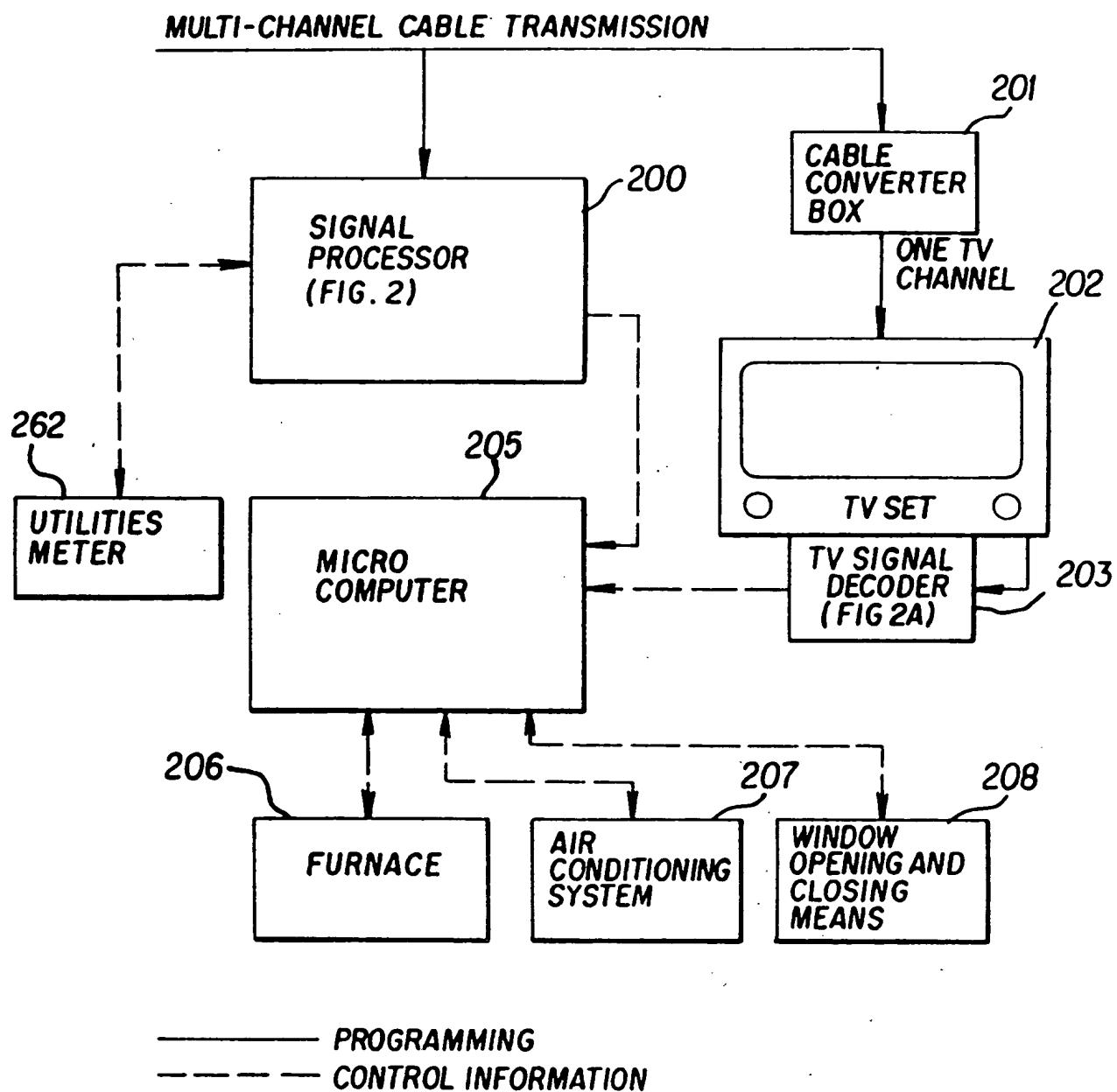
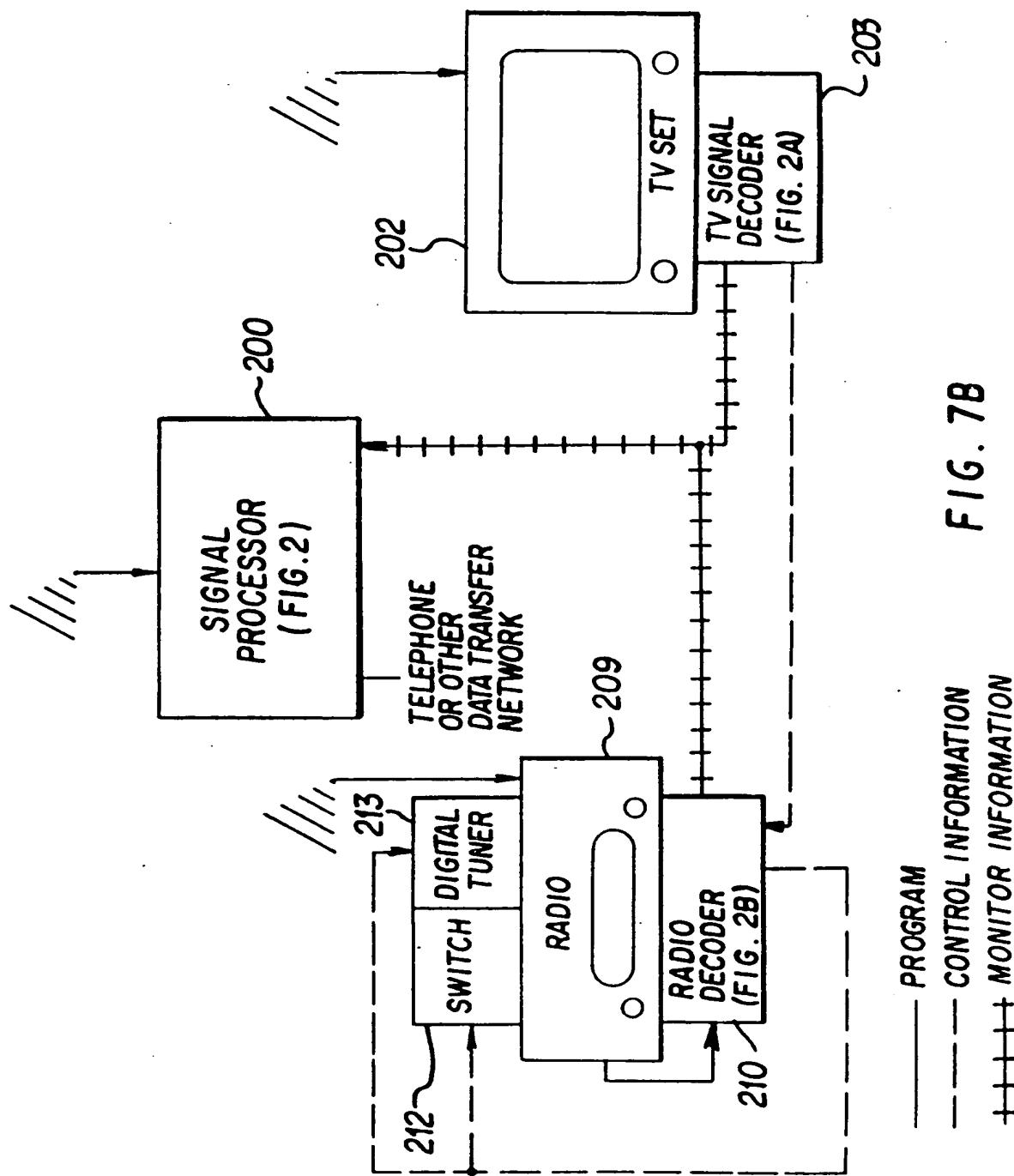


FIG. 7A



MULTI CHANNEL CABLE TRANSMISSION

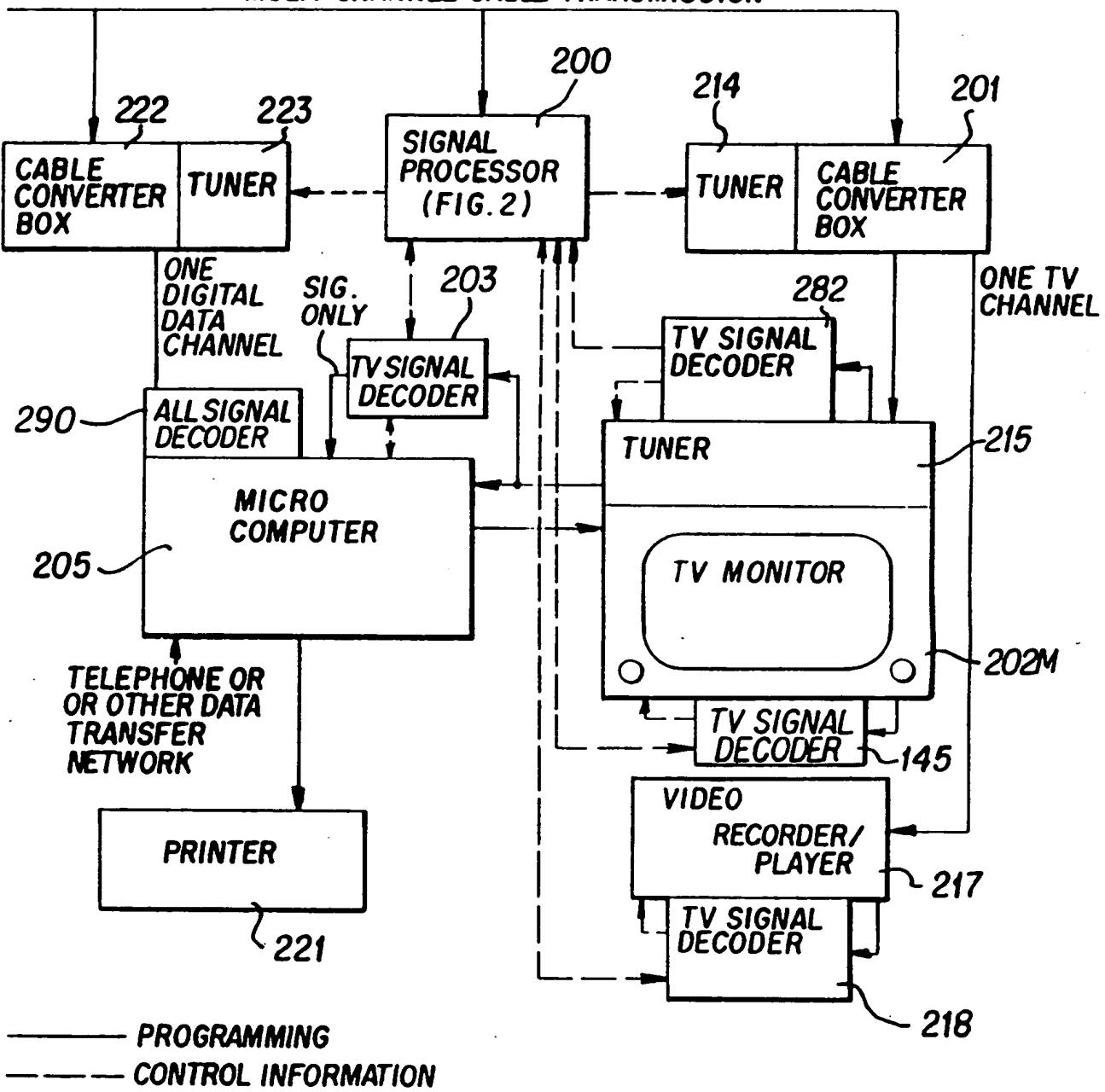


FIG. 7C

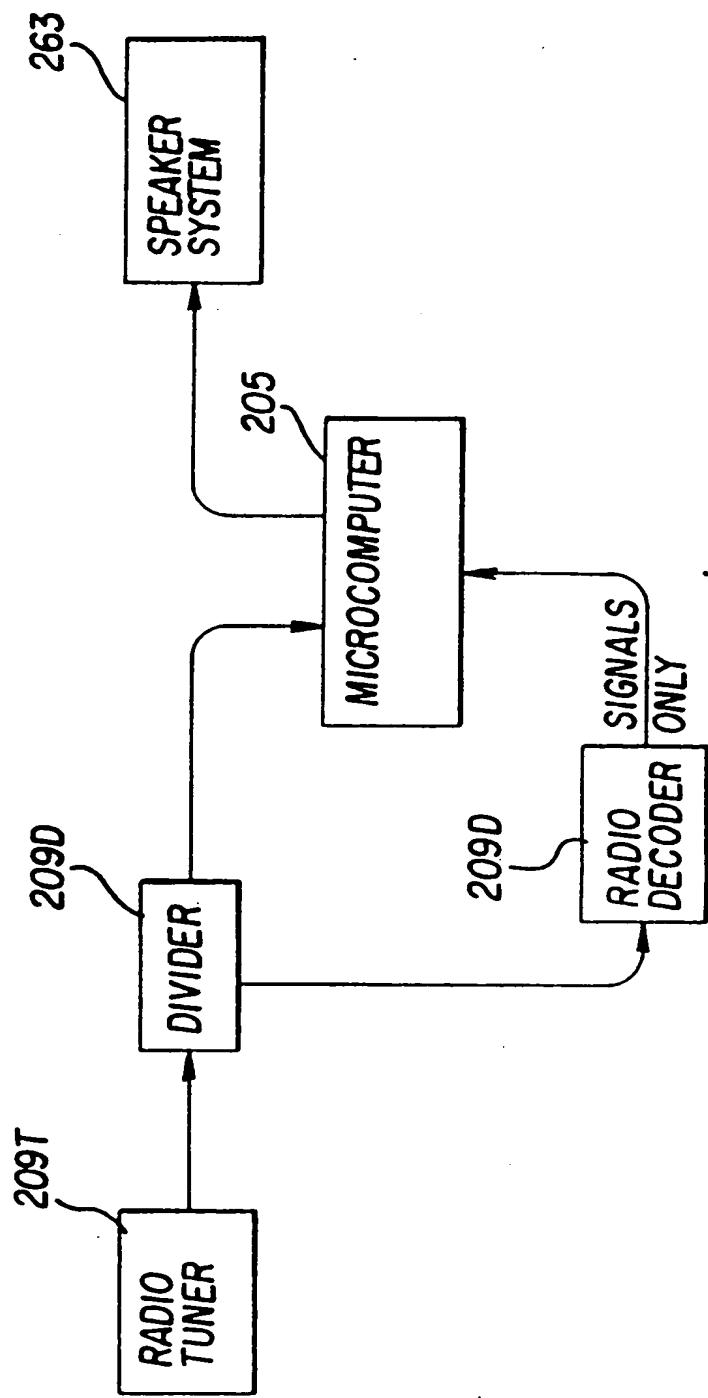


FIG. 7D

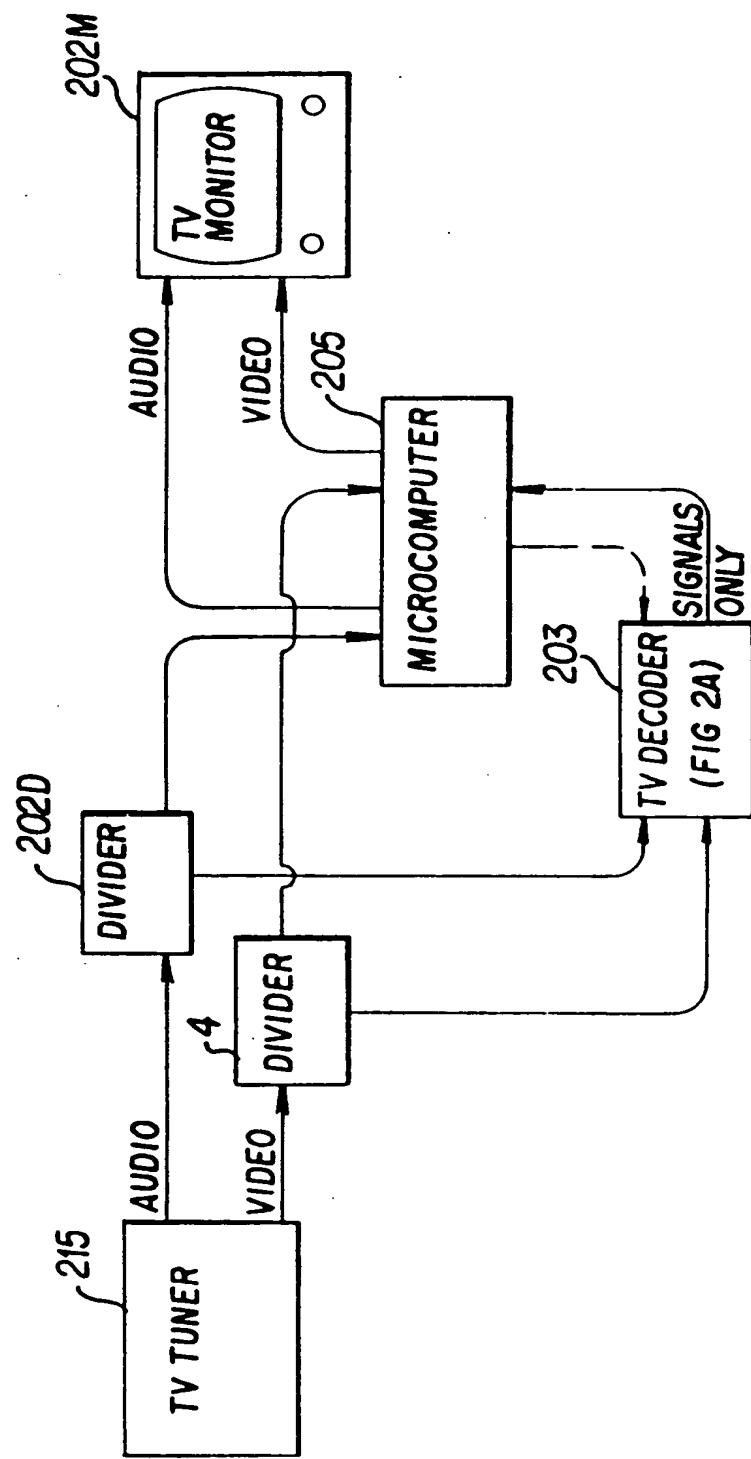


FIG. 7E

